Anderson Collection at Stanford University

IN 2014, STANFORD UNIVERSITY WILL BECOME HOME TO THE CORE OF THE ANDERSON Collection, one of the world’s most outstanding private collections of 20th-century American art. It is being donated to the university by Harry W. and Mary Margaret Anderson, and Mary Patricia Anderson Pence — the Bay Area family who built the collection over nearly 50 years.

To be known as the Anderson Collection at Stanford University, it will contain 121 works by 86 artists, including some of the foremost examples of post–World War II American art in public and private hands. The collection is anchored in the work of the New York School and incorporates key modern and contemporary artists, collected in depth and across media. Major movements represented include Abstract Expressionism, Color Field Painting, Post-Minimalism, California Funk Art, Bay Area Figurative Art, Light and Space, and contemporary painting and sculpture.

The collection is one of the most valuable and significant to be donated to any university. Represented artists include Helen Frankenthaler, Franz Kline, Morris Louis, Agnes Martin, Robert Motherwell, Nathan Oliveira, David Park, Mark Rothko, David Smith, Frank Stella, and Wayne Thiebaud. Key individual works include Jackson Pollock’s **Lucifer**, Willem de Kooning’s **Woman Standing – Pink**, Richard Diebenkorn’s **Ocean Park #60**, Sam Francis’s **Red in Red**, Philip Guston’s **The Coat II**, Ellsworth Kelly’s **Black Ripe**, and Clyfford Still’s **1957-J No. 1**.

The New Home

THE 33,000-SQUARE-FOOT PERMANENT BUILDING THAT WILL HOUSE THE ANDERSON COLLECTION at Stanford University is situated within the new Stanford Arts District at the entrance of campus. Under construction and scheduled to open in the fall of 2014, the new building will be adjacent to the Cantor Arts Center and near the Bing Concert Hall. It will also be in close proximity to the McMurtry Building, the new home for the Department of Art & Art History, which is scheduled to open in 2015.

Designed by the internationally recognized firm Ennead Architects, the building will structurally highlight the personal nature of this collection. Scholars and visitors will have the opportunity to experience what it means to really live with the art, as the Anderson family has for so long. Galleries will be located on the second floor and will
feature a flexible design that accommodates temporary walls and unique configurations for exhibitions. The first floor includes a gallery, the resource center, and offices.

The projected costs are $30 million, a portion of which is covered by university funds. Stanford seeks to raise $17.8 million in additional support.

Gifts of $100,000 or more will be recognized within the building and in the collection catalogue.

**FIRST FLOOR**

**LOBBY AND GRAND STAIRCASE** $5 Million

**FIRST FLOOR GALLERY (RESERVED)** $1.5 Million
Located on the first level, the gallery will provide visitors with their first opportunity for direct object study. The intimate scale and ease of access will encourage more frequent rotations of the Collection and loaned works. Depending on exhibition design, gallery installations may also be viewable from outside the museum.

**RESOURCE CENTER** $1.5 Million
The first level, multi-purpose space will function as a library, archive, reading and teaching space, and it will be at the heart of academic engagement within the museum. Research materials will include art history titles, exhibition catalogues, and digital materials related to the Collection and current exhibitions. Selected materials will be included from the Anderson’s personal library to provide additional context and portray their evolution as collectors.

**OUTDOOR SPACES**

**FRONT PATIO (RESERVED)** $1 Million

**SIDE PATIO** $300,000

**DIRECTORSHIP**

**DIRECTORSHIP** $3 Million

**PERMANENT PROGRAM SUPPORT**

**ENDOWED LECTURE SERIES (RESERVED)** $1 Million

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For more information, please contact:
Maude N. Brezinski
Director of Development,
Arts Programs
T 650.723.0044
F 650.725.4365
maude.brezinski@stanford.edu

Stanford is constructing a permanent building exclusively for the Anderson Collection at Stanford University within its expanding Arts District. It will be adjacent to Cantor Arts Center and the McMurtry Building, the new home of the Department of Art & Art History.