Sparking Connections

The configuration of the new district will intensify interaction among arts disciplines. Students and faculty will have close access to great works of art that can

IT'S 2016, AND AT 3 P.M. ON A THURSDAY AFTERNOON AT CANTOR, A PROFESSOR OF orthopedic surgery is teaching her students about human motion as they examine the sinewy limbs of a bronze Rodin sculpture. A few steps away, two undergraduates stand before a Jackson Pollock painting at the Anderson Collection at Stanford University, trying to decipher the swirling drips. The students later walk to the McMurtry Building: one ventures to the library to finish his art history paper while the other, freshly inspired, returns to her studio to sweep a bright hue onto her abstract painting.

Downstairs, a visiting award-winning percussionist leads a workshop for a small group of documentary film, music, and design graduate students. Later that evening, hundreds of community members, faculty, and students stream into Bing Concert Hall to watch the musician perform a newly commissioned work.

By 2016, a new Arts District will redefine the main gateway to Stanford. Anchored by the Iris & B. Gerald Cantor Center for Visual Arts, this dynamic hub has already begun to take shape with the opening of Bing Concert Hall in 2013. The Anderson Collection at Stanford University, one of the world's most distinguished collections of 20th-century American art, will open in a dedicated building adjacent to Cantor in 2014. And in 2015, the Department of Art & Art History will relocate to the McMurtry Building next door, bringing art practice, design, art history, film and media studies, and documentary film under one roof for the first time.

A Destination for the Arts

DESIGNED BY PROMINENT ARCHITECTS, THE NEW ARTS BUILDINGS AND PERFORMANCE HALL will offer unparalleled resources and experiences for students, faculty, and the public. Along with existing facilities and programming across campus, the emerging Arts District will form a new creative hub and transform Stanford into a destination for studying, creating, and experiencing the arts.

By uniting and leveraging Stanford's creative forces, the district will allow faculty and students from across disciplines to engage with the arts in powerful new ways. Ultimately, this thriving community has the potential to redefine not only how art contributes to Stanford, but also how Stanford will contribute to art.

Sparking Connections

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John Etchemendy, PhD ’82, Provost, Stanford University
be integrated into their aesthetic and intellectual experience. Academic study and public performance will be blended in dynamic new ways. And with arts facilities located so close to the university’s world-class medical, engineering, and law schools, Stanford will be able to foster cross-disciplinary collaborations that draw on its great strengths.

**An Investment in the Future**

**STANFORD’S EMERGING ARTS DISTRICT HAS THE POTENTIAL TO TRANSFORM THE UNIVERSITY.** But to achieve a lasting cultural and institutional transformation, further investment is needed. It is our hope that alumni and friends will partner with the university at this pivotal moment to help move the arts forward at Stanford.

With additional support for each building and ongoing programming, the university is poised to reimagine the role of art in a 21st-century education and integrate art more fully into the lives of students, faculty, and the broader community. We hope you will join us in this vision and help open doors to the boundless potential of Stanford arts.

**Giving Opportunities**

**ANDERSON COLLECTION AT STANFORD UNIVERSITY** is one of the most outstanding private collections of 20th-century American art in the world. Housed in a building designed exclusively for these works, the collection will provide a rich resource for teaching and learning, and become a destination for scholars and art lovers.

**BING CONCERT HALL** is the university’s new main stage for music as well as select theatrical and dance productions. It’s an exceptional performance venue and provides audiences with an unparalleled listening experience.

**CANTOR ARTS CENTER** is one of the nation’s best-attended university museums, and plays a leading role in campus cultural life. It continues to expand its collections, deepen its ties with academic programs, and present exhibitions recognized worldwide.

**MCMURTRY BUILDING** will bring programs in art practice, design, art history, film and media studies, and documentary film under one roof. With its state-of-the-art studios, classrooms, gallery spaces, and screening rooms, the building will strengthen the department as a whole.

**PROGRAMMING IN THE ARTS** through the Stanford Arts Institute promotes cross-disciplinary approaches to the arts—in teaching, research, and the creative process—to ensure that students engage with the arts inside and outside the classroom.

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Over the next several years, dynamic new facilities on both sides of Palm Drive will establish an Arts District, foregrounding Stanford’s commitment to the arts and creating a space for connections among study, exhibition, and performance.