“Stanford is on the cutting edge of just about everything innovative. And we want to be on the cutting edge of thinking about the role the museum can play in scholarship and student life, and about how we can use the expertise of faculty and students more creatively.”

Connie Wolf, ’81, John and Jill Freidenrich Director, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University

Iris & B. Gerald Cantor Center for Visual Arts

IN THE UNIVERSITY’S FOUNDING GRANT, THE STANFORD FAMILY PLANNED FOR A MUSEUM because they believed that art has a special capacity to inform and enlighten. Today, the Iris & B. Gerald Cantor Center for Visual Arts continues to enrich student, faculty, and the public understanding of different eras, cultures, and human experiences. With 200,000 visitors each year, the center is one of the most well-attended university museums in the country.

During the last decade, the Cantor Arts Center has become an increasingly important campus resource for academic engagement and research. Under the leadership of its new director, Connie Wolf, it is ready to turn the next page in its history.

By 2016, the Cantor will anchor an Arts District that will include a new building that will house the Anderson Collection at Stanford University and the adjacent McMurtry Building—the future home of the Department of Art & Art History.

The proximity of these arts institutions will catalyze the growing connection between the creation, study, and experience of the visual arts at Stanford. Together with the new Bing Concert Hall, they will help the university realize the Stanford family’s founding vision for the critical role of art in education.

View to the World

THE CANTOR ARTS CENTER’S ARTISTIC PROGRAM PROVIDES AN ENDURING RESOURCE FOR Stanford students, faculty, and the visiting public. Its collaborations foster cultural exchanges and create partnerships with artists and institutions throughout the country and beyond.

The diverse collections span 5,000 years and the world’s cultures. Numbering some 30,000 objects, they comprise works from Asia to Africa, from Native America to Europe, and from the ancient to the contemporary. These include the largest outdoor collection of the work of Auguste Rodin outside Paris.
Engaging Students and Faculty

THROUGH ITS CREATIVE LEARNING ENVIRONMENT, THE CANTOR SUPPORTS OPPORTUNITIES FOR scholars to view, study, and interpret the visual arts. Thousands of Stanford students engage with the center each year through internships, the Student Guides program, on-site courses, student-organized exhibitions, and special events.

Members of the campus community play a vital role in the Cantor's artistic programming. Involvement ranges from staff and students assisting with curating and installing exhibitions to faculty teaching courses on how to organize an exhibition from start to finish.

Through lectures, conferences, publications, and research opportunities, scholars across campus further integrate art from the Cantor into the university curriculum. This ongoing collaboration has helped make art a driving force at Stanford.

Connecting with the Community

THE CANTOR ARTS CENTER IS ONE OF STANFORD UNIVERSITY'S MOST VITAL LINKS TO ITS surrounding community. It is accessible to all and admission is free. The Cantor also serves some 5,000 children in the area's K-12 schools each year through docent tours and hands-on experiences. The museum is a critical resource for the area's teachers who understand the importance of the arts in a well-rounded education. Additionally, a vibrant new family program is significantly extending the Cantor's reach.

The Cantor Arts Center is thriving and continues to evolve and create opportunities for inquiry and learning. With your support, the Cantor will be well positioned to bring its rich collections and legacy into a new era.

Giving Opportunities

BUILDING AN IMPORTANT ART COLLECTION FOR STANFORD | $100,000 or more
The Cantor Arts Center is dedicated to developing an extraordinary art collection, building on current excellence. The museum seeks gifts of important works of art and expendable funds for art purchase and conservation.

ENDOWED STAFF POSITIONS | Curatorships $2.5 million
The Cantor's revitalized focus on photography and new plans for family programming will significantly add to the diverse breadth of activity. Gift opportunities include named endowments for a curatorship of photography, family programs coordinator, curatorship of European art, and conservation specialist.

ENRICHING STUDENT LIFE | $100,000 or more for endowment
Starting with its annual event to introduce students to the arts in the first weeks of fall quarter, the Cantor is an integral part of campus life throughout the year. Gifts for endowed internships and program support will provide students extensive opportunities for learning and for enjoying the visual arts.

ARCHITECTURAL SPACES FOR NAMING | $1.5 million or more
The Cantor's beautiful light-filled galleries and spacious grounds include special opportunities for naming—galleries for the art of Rodin, early European art, and Asian art, plus the garden court. Additional spaces include the garden court and north garden area, the latter of which will become even more prominent when the new Anderson Collection at Stanford University emerges nearby.

For questions, please contact:
Mona Duggan
Deputy Director, Cantor Arts Center
T 650.725.4240
F 650.725.0464
mduggan@stanford.edu