

Studying art and art history sharpens your senses and strengthens your visual memory. It gives you the tools for sound judgment and critical insight. It fosters strong writing and individual expression while teaching you how to address difficult questions thoughtfully. Alumni pursue careers as:

- Filmmakers
- Financial analysts
- Museum curators
- Physicians
- Professors
- Screenwriters
- Talent managers

“ Art history builds and hones observational skills, while providing a contextual and historical framework. My paths as both a physician and a scientist are centrally grounded in applying these skills to discovering the unknown. It starts with seeing. ”

Dr. Niroshana Anandasabapathy, '97,  
Assistant professor, dermatology, Harvard Medical School

“ Studying art at Stanford was an open invitation to engage in the ancient and ongoing conversation of being human, and to develop my own tools of experimentation. From the silence of the darkroom to the whirl of editing in animation, I learned about what I want to create in the world and how to make that vision real. ”

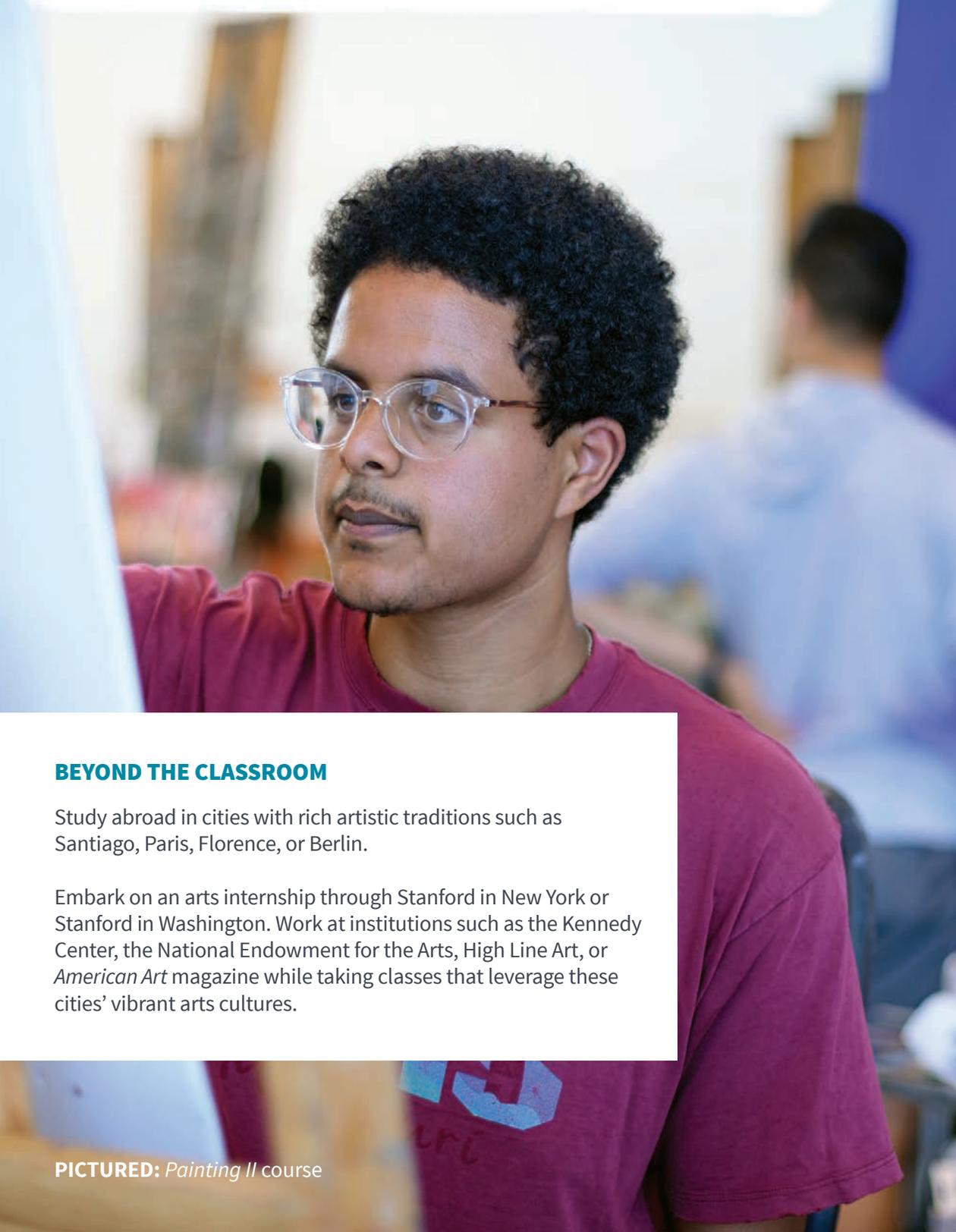
Justine Massey, '11  
Artist, co-founder of BOOM: Global Creative Action,  
director, Weave the Americas

# Art and Art History

WHAT IS THE ROLE OF VISUAL  
MEDIA IN MODERN CULTURES?

HOW HAS ART SHAPED  
SOCIETIES?

WHAT MAKES A PAINTING OF  
A CAMPBELL'S SOUP CAN A  
WORK OF ART?



## FIND A FOCUS

We live in an intensely visual world. Art and art history teach you to think critically about the visual arts and visual culture—and to see that world in new ways. The department offers programs in three areas.

Courses in **art history** focus on the meaning of images and media, their historical development, and art's relationships to literature and philosophy.

Through the program in **art practice**, you can gain advanced skills in multiple areas of the visual arts and develop a portfolio of your original work.

**Film and media studies** provide an intellectual framework for exploring the aesthetics and history of film, the practice of film criticism, and the relationships between film, culture, and technology.

Delve deeper with courses like:

- *Arts of China in the Early Modern World*
- *Introduction to Animation*
- *Women in French Cinema*

## EXPERIENCE STANFORD'S ARTS DISTRICT

The McMurtry Building, home to the Department of Art and Art History, is equipped with cutting-edge art studios, film production and editing rooms, versatile teaching and exhibition spaces, and the Art and Architecture Library. The Cantor Arts Center is one of the best-attended university museums in the country and features a comprehensive collection that spans 4,000 years of art. And the Anderson Collection at Stanford University houses one of the foremost collections of post-World War II American art.

## BEYOND THE CLASSROOM

Study abroad in cities with rich artistic traditions such as Santiago, Paris, Florence, or Berlin.

Embark on an arts internship through Stanford in New York or Stanford in Washington. Work at institutions such as the Kennedy Center, the National Endowment for the Arts, High Line Art, or *American Art* magazine while taking classes that leverage these cities' vibrant arts cultures.

PICTURED: *Painting II* course