

A SUCCESSFUL FUTURE

Studying English prepares you for a diverse range of professional fields. English majors use the skills they gain in critical thinking, creativity, and interpretation to pursue careers as:

- Journalists
- Graphic designers
- Professors
- Physicians
- Authors
- Nonprofit consultants

“ My time as an English major prepared me to be a lawyer by training me not only to read and write but also to work with language as a medium of social relations. The opportunities to attend seminars and write a thesis taught me how to consider, articulate, and defend positions in different contexts, which has been invaluable to my work today. ”

Scott Coomes, '09, MA '10
Staff attorney, New York Immigrant Family Unity Project

English

WHAT DOES LITERATURE REVEAL ABOUT HUMAN CULTURE AND CONSCIOUSNESS?

HOW HAVE STORIES SHAPED THE WORLD AND OUR UNDERSTANDING OF IT?

WHAT MAKES POETRY AND PROSE POWERFUL TOOLS OF EXPRESSION?



START HERE

Literature lies at the heart of human experience. Whether you're reading sixteenth-century poetry or a twenty-first-century graphic novel, in English classes you will learn to interpret literature and life with rigor, insight, and empathy.

Stanford's English curriculum features a sequence of courses that trace the big picture of literature's development from the Middle Ages to the present. English majors also learn critical tools for analyzing literature through three broad course requirements: poetry, narrative, and methodology.

Then delve deeper with classes like:

- *Shakespeare: The Ethical Challenge*
- *Asian American Autobiography*
- *James Baldwin & Twentieth-Century Literature*
- *Self-impersonation: Fiction, Autobiography, Memoir*

HONE YOUR CRAFT

Stanford's Creative Writing Program—one of the best-known in the country—cultivates the power of individual expression within a vibrant community of writers. English majors can pursue a concentration in creative writing, one of the most popular minors on campus.

You can choose from a wide array of workshop-based courses led by established or emerging published writers. There are also opportunities for one-on-one tutorials with Stegner Fellows, Stanford's distinguished writers-in-residence. And you can always find inspiration in readings by visiting novelists, short story writers, and poets.

BEYOND THE CLASSROOM

Join the Literary Lab, an experimental research group that unites computational analysis with literary interpretation. Collaborate with a team of student writers, artists, and designers to create and publish an original graphic novel in a two-quarter workshop course. Explore literary history and theory in undergraduate colloquial at the Center for the Study of the Novel.